



LIBRARY OF THE
JOHN G. JOHNSON COLLECTION
CITY OF PHILADELPHIA

CATALOGUE

OF

ANCIENT AND MODERN

PICTURES AND DRAWINGS

THE PROPERTY OF

SIR J. A. JACOBY

Deceased; late of 34 Eaton Place, S.W.

(Sold by Order of the Executors)

ALSO

PICTURES

THE PROPERTY OF

THE RIGHT HON. THE EARL OF DUNRAVEN

THE PROPERTY OF A GENTLEMAN

AND FROM NUMEROUS PRIVATE COLLECTIONS,
AND DIFFERENT SOURCES.

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8, KING STREET, ST. JAMES'S SQUARE

On SATURDAY, FEBRUARY 5, 1910

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

J.P. Martin
Miss Agnes Laing
Hon. Sidney Greville
Lady de Bathe
Countess Camille Hayes

W.H. Yates
H.M. Sinclair
Miss Agnes Laing
Francis Smith
Sister Vincent

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 5, 1910,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors
of SIR J. A. JACOBY, deceased, late of
34 Eaton Place, S.W.*

DRAWINGS.

15/- 1 HEAD OF A LADY—*black and red chalk*
8½ in. by 6½ in.

1. 5. - 2 THE INTERIOR OF A PICTURE GALLERY
27¼ in. by 21 in.

H. B. CARTER.

14. 14. 3 VIEWS ON THE COAST, NEAR SCARBOROUGH—a pair 2
17 in. by 23 in.

H. B. CARTER.

18. 18. - 4 FISHING-BOATS OFF SCARBOROUGH
12½ in. by 18 in.

P. LE CAVE.

3.. 13.. 6

- 5 PEASANTS AND CATTLE; and PEASANTS AND SOLDIERS ON A
Road—*a pair* 2
7½ in. by 10¼ in.

H. DAWSON, 1847.

3.. 3

- 6 A RIVER SCENE; and A RIVER SCENE, with boats and
figures 2

BIRKET FOSTER.

39.. 18

- 7 MURANO, VENICE—*vignette*

T. MALTON, 1772.

4.. 4

- 8 COVENT GARDEN
14½ in. by 23 in.

J. C. REED.

3.. -

- 9 A VIEW OVER A VALLEY; and A WOODY LANDSCAPE, with
cattle 2

T. L. ROWBOTHAM, 1866.

9.. -

- 10 THE BAY OF NAPLES
8½ in. by 19 in.

E. M. WIMPERIS.

15.. 15.. -

- 11 A COMMON SCENE, with windmill and cattle
7 in. by 10¼ in.

MODERN PICTURES.

S. B. CLARK.

11. 0. 6 12 THE PICTURE-BOOK—on panel; and THE YOUNG MUSICIAN 2

F. CORMON, 1879.

5. 5. - 13 HIGH LIFE; and LOW LIFE—a pair
20½ in. by 16½ in. 2

H. HELMICK.

7. 7. - 14 THE BOOKWORM
On panel—10 $\frac{3}{4}$ in. by 9 in.

J. W. OAKES, A.R.A., 1877.

12. 12. 15 LLYN EGIEA
21½ in. by 35½ in.

J. PHILLIP, R.A., 1854.

31. 10 16 LA SENORA
Oval— $13\frac{1}{4}$ in. by $11\frac{1}{4}$ in.

J. WEBB.

- 17 FISHING-VESSELS OFF A DUTCH PORT
23½ in. by 39 in.

OLD PICTURES.

4. 14. 6

- 18 PORTRAIT OF A LADY, in white dress, with jewels and pearl necklace
20½ in. by 18 in.

13. 12. 6

- 19 PORTRAIT OF A LADY, in red dress, seated, holding a miniature
22¾ in. by 18¼ in.

BAPTISTE.

12. 12.

- 20 FLOWERS IN A COPPER VASE
On panel—32 in. by 26 in.

BERCHEM.

3. 13. 6

- 21 A ROCKY LANDSCAPE, with peasant-women and animals
19¾ in. by 26 in.

B. VAN DEN BOSCH.

26. 8. -

- 22 ARTIST'S STUDIOS, with numerous figures and accessories— *a pair* 2
25½ in. by 32½ in.

CAMPIDOGGIO.

10. 10

- 23 A MAID-SERVANT, with fruit and still life
47 in. by 64 in.

CLAUDE.

9. 9.

- 24 A WOODY LAKE SCENE, with Classical buildings and figures
57 in. by 77 in.

CRADDOCK.

3. 13. 6 25 PEACOCK AND POULTRY
24 in. by 29½ in.

A. VAN CROOS.

13. 2. 6 26 A LANDSCAPE, with buildings, churches and figures
On panel—18½ in. by 24½ in.

G. DOW (AFTER).

2. 10. - 27 A MARKET-WOMAN—*on copper*; and PEASANTS AND ANIMALS
AT A FORD 2

DUTCH SCHOOL.

6. 16. 6 28 PORTRAIT OF KING WILLIAM III., in armour
17½ in. by 14 in.

DUTCH SCHOOL.

6. 16. 6 29 PORTRAITS OF A GENTLEMAN AND A LADY—*a pair* 2
On panel—7¾ in. by 5¾ in.

DUTCH SCHOOL.

8. 8. - 30 A WOODY RIVER SCENE, with children driving cattle; a
village in the distance
37 in. by 49 in.

DUTCH SCHOOL.

12. 12. 31 COURT LADIES IN A GARDEN
34½ in. by 30 in.

EARLY ENGLISH SCHOOL.

- Y. Y. - 32 PORTRAIT OF A GENTLEMAN, in blue and white dress, standing
in an apartment
25½ in. by 19 in.

EARLY ENGLISH SCHOOL.

6. 16. 6 33 PORTRAITS OF A BOY, in blue dress, and HIS YOUNG SISTER,
in white dress with pink sash ; standing in a landscape
53½ in. by 43 in.

EARLY ENGLISH SCHOOL.

5. 15. 6 34 PORTRAIT OF ROBERT HASTINGS CHAMBERS, Sheriff of
London, in brown coat, with blue and gold vest
28 in. by 24 in.

FRENCH SCHOOL.

2. 1. - 35 PORTRAIT OF PRINCE WILLIAM CARL HENRIK OF NASSAU,
in grey coat with white cravat, wearing the Riband and
Order of the Golden Fleece. In an oval
31½ in. by 24½ in.

T. E. GREUENBROEK.

3. 13. 6 36 A VIEW IN HOLLAND, with a chateau, and figures haymaking
Signed, and dated 1740
23 in. by 41 in.

GUERCINO.

2. 2. 37 THE MADONNA AND CHILD, with Saint Catherine and Angels
On copper—17½ in. by 13¾ in.

T. HUDSON.

11. 0. 6 38 PORTRAIT OF A LADY, in white dress, as a shepherdess with
a lamb
48½ in. by 39 in.

J. VAN HUYSUM.

24. 3 39 FLOWERS IN A SCULPTURED VASE
Signed, and dated 1737
44 in. by 33 in.

J. VAN HUYSUM.

14. 14. - 40 FLOWERS IN A GLASS VASE
44 in. by 35 in.

LANCRET.

5. 15. 6 41 FIGURES IN A GARDEN
31½ in. by 28 in.

W. M.

14. 14. - 42 POULTRY IN A GARDEN
Signed with initials, and dated 1750
On panel—16 in. by 19 in.

METSU.

5. 0. 8 43 AN INTERIOR, with a cavalier, lady and a page
22½ in. by 18½ in.

MYTENS.

6. 6. - 44 PORTRAITS OF THE TWO SONS OF EARL FERRERS, in pink
and white costumes, in a landscape, with a dog
27 in. by 34½ in.

P. NEEFS.

12. 12. 45 THE INTERIOR OF A CHURCH, with figures
On panel—14 in. by 18 $\frac{3}{4}$ in.

C. VAN POELENBURGH.

- Y. Y. - 46 A LANDSCAPE, with Pan and Syrinx
On panel—11 $\frac{1}{2}$ in. by 9 in.

ROMNEY.

3. 3. - 47 PORTRAIT OF A GENTLEMAN—*grisaille*
Oval—7 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.

ROSA DI TIVOLI.

- Y. Y. - 48 PEASANTS DRIVING ANIMALS
28 in. by 39 in.

WYCK.

3. 13. 6 49 OFFICERS AND A LADY, halting at an encampment
19 $\frac{1}{2}$ in. by 29 $\frac{1}{2}$ in.
-

DIFFERENT PROPERTIES.

D R A W I N G S.

T. FRYE.

- 50 PORTRAIT OF SIR PETER THOMPSON, in grey robe; and
PORTRAIT OF MARY, wife of Captain Thomas Thompson,
in white dress—*pastels—a pair* 2
22½ in. by 17 in.

J. DOWNMAN, A.R.A., 1786.

46. 4 51 PORTRAIT OF MRS. WRIGHT, in dark dress and white cap
Oval— $8\frac{1}{4}$ in. by $6\frac{3}{4}$ in.

J. DOWNMAN, A.R.A., 1812.

- 19th 8. 6 52 PORTRAIT OF ELIZABETH RUSSELL, DUCHESS OF CLEVELAND,
in white dress
12 in. by 9½ in.

PICTURES.

EARLY FLEMISH SCHOOL.

63. - 53 A TRIPTYCH, with The Crucifixion in the centre, and Scenes
from the Life of Christ on the wings
On panel, centre piece—16 in. by 10 $\frac{3}{4}$ in.

DUTCH SCHOOL.

1818. 54 A VASE OF FLOWERS, with a parrot and fruit
26 in. by 46½ in.

HANNEMAN.

11. 5. 6 55 PORTRAIT OF PRINCESS ELIZABETH, daughter of Charles I., in
white dress, with a dog
48½ in. by 38 in.

P. PANNINI.

15. 15. - 56 ROMAN RUINS, with figures—a pair 2
39 in. by 49 in.

BERGEN.

- 2 1 .. - 57 FIGURES AND ANIMALS IN A LANDSCAPE
45 in. by 38 in.

B. VAN DER HELST.

48. 15 58 PORTRAIT OF A LADY, in black dress, with white collar and
cuffs, seated—in carved emblematic frame
49 in. by 39 in.

P. WOUVERMAN.

22. 1 59 A CAVALRY ENGAGEMENT OUTSIDE A TOWN
12¼ in. by 15½ in.

A. CUYP.

- 10 .. 10 60 A GROOM, HORSE, AND DOG
On panel—12¼ in. by 15¾ in.

J. B. CHARDIN.

- 12 12 - 61 STILL LIFE
17½ in. by 14½ in.

VAN BLOEMEN.

- Y. Y. 62 FIGURES AND HORSES, outside the gates of a chateau
 $21\frac{1}{2}$ in. by 32 in.

J. VAN STRY.

10. 10 63 NEAR DORDRECHT, EVENING, with a peasant and cattle
On panel— $28\frac{1}{2}$ in. by 42 in.

F. SNYDERS.

3. 13. 6 64 CATS AND STILL LIFE
 36 in. by $52\frac{1}{2}$ in.

F. MOUCHERON.

14. 14 65 A WOODY LANDSCAPE, with ruins, peasants, horse and dog
 37 in. by 45 in.

OPIE.

5. 5. - 66 TWO BOYS WITH A BIRD
 29 in. by 24 in.

F. BOL.

9. 9. - 67 THE BATTLE OF ARBELA: The final defeat of Darius by
 Alexander
Signed, and dated 1639
On panel— $26\frac{1}{2}$ in. by 36 in.

BRONZINO.

4. 4. - 68 PORTRAIT OF JOHAN, CARDINAL MEDICI, in red dress
On panel—23 in. by $19\frac{1}{2}$ in.

LAWRENCE.

- 6 - 16 - 6 69 PORTRAIT OF MRS. T. MILLS, in red dress and white turban head-dress
 $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

VENETIAN SCHOOL.

- 10 - 10 70 PORTRAIT OF A LADY, in pink dress and fur cloak, holding a basket of fruit
 37 in. by 32 in.

G. B. MORONI.

- 21 - - 71 PORTRAIT OF A GENTLEMAN, in black dress, with white ruff and gold chain, holding his hat
 $43\frac{1}{2}$ in. by 36 in.
From the Collection of William, Sixth Baron Paget, Ambassador to Venice, 1621

J. B. PATER.

- 2782.10 72 THE GARDENS OF A PALACE, with ladies, gentlemen and attendants; and THE INTERIOR OF A PALACE, with ladies and gentlemen, and a figure dancing—a pair 2
 $21\frac{1}{2}$ in. by 27 in.

SIR J. THORNHILL.

- 12 - 12 - 73 PORTRAIT OF SIR JOHN HARTOPP, BART., in green coat, holding a book
 32 in. by 27 in.

J. WRIGHT, A.R.A., OF DERBY.

- 15 - 15 - 74 PORTRAIT OF A GENTLEMAN, in white dress, with red cloak, holding a mask
 $49\frac{1}{2}$ in. by 39 in.

J. DE HEEM, 1643.

5. 15. 6 75 FRUIT AND WINE-GLASS
On copper—11 $\frac{3}{4}$ in. by 14 in.

G. WATSON, P.R.S.A.

52. 10 76 PORTRAIT OF G. H. WATSON, ESQ., in dark coat, with white
 stock
29 in. by 24 $\frac{1}{2}$ in.

MIGNARD.

27. 6 77 PORTRAIT OF MADAME DE CONTI, in white and red dress;
 and PORTRAIT OF MADAME DE LA VALLIÈRE, in blue
 dress—a pair 2
Oval—15 in. by 12 $\frac{1}{4}$ in.

A. VAN DE VELDE.

10. 10 78 A PEASANT AND ANIMALS, near a shed
18 $\frac{1}{2}$ in. by 16 $\frac{1}{2}$ in.

ITALIAN SCHOOL.

13. 13. 79 PORTRAIT OF A LADY, in rich embroidered dress, resting her
 right arm on a chair
45 in. by 34 in.

HONDIUS.

4. 4 80 BIRDS IN A GARDEN
23 $\frac{1}{2}$ in. by 29 in.

DUTCH SCHOOL.

4. 4 81 A RIVER SCENE, with a chateau, figures and animals
On panel—17 in. by 23 $\frac{1}{2}$ in.

G. STUBBS, R.A., 1781.

2. 5. - 82 A GROOM WITH A HORSE, in a landscape
On panel—22 in. by 28½ in.

EARLY ENGLISH SCHOOL.

16. 16 83 PORTRAIT OF A GENTLEMAN, in red coat with white stock
 29 in. by 24 in.

HOLBEIN.

21. - 84 PORTRAIT OF HELLERI, Astronomer, in dark dress, with a
 globe, compass and book
Unframed, on panel—18½ in. by 14 in.

T. HUDSON.

10. 10 85 PORTRAIT OF THE COUNTESS OF STRAFFORD, in white dress,
 with blue shawl
 25 in. by 20 in.

~~H. RIGAUD.~~

- ~~86 PORTRAIT OF A FRENCH PRINCE, in armour and rich blue
 velvet cloak, wearing the Order of Saint Esprit
 57 in. by 44 in.~~

FYT.

- 4 14. 6 87 DEAD GAME AND BIRDS
 34 in. by 46 in.

CUYP.

7. 7. - 88 A GROUP OF CATTLE, with peasants at the edge of a lake
On panel—28 in. by 39½ in.

BELLINI.

27. 6 89 THE MADONNA AND CHILD
On panel—31½ in. by 24 in.

EARLY ENGLISH SCHOOL.

29. 8 90 PORTRAIT OF MISS STORER JACKSON, in white dress with
 black lace shawl
 30 in. by 25 in.

CARRENO DI MIRANDA.

15. 15. - 91 SAINT JAMES OF COMPOSTELLA
 88½ in. by 64 in.
From the Collection of Louis Philippe

FLEMISH SCHOOL.

4. 14. 6 92 PORTRAIT OF A LADY, seated, holding a dog; flowers in her
 hair
 45½ in. by 35 in.

G. VAN TILBORCH.

46. 4 93 A PARTY OF GENTLEMEN, grouped round a table, on which
 is a repast; musicians and attendants behind
 45 in. by 65 in.

KNELLER.

21. - 94 PORTRAIT OF A GENTLEMAN, in blue coat and gold vest; and
 PORTRAIT OF A LADY, in red dress, with a dog—a pair 2
 53 in. by 35 in.

D. SERRES, R.A., 1761.

7. 7. - 95 BRITISH MEN-OF-WAR ENTERING PLYMOUTH HARBOUR
 19 in. by 26 in.

BOUCHER.

19. 19. - 96 ARCHITECTURE; and SCULPTURE—a pair of over-doors 2
Unframed

BOUCHER.

41. 8. 97 DIANA AND CALISTO; and LEDA AND THE SWAN—a pair 2
of over-doors
Unframed

BOUCHER.

21. - 98 BOYS WITH MUSICAL INSTRUMENTS; and BOYS WITH A 2
FISHING-NET—a pair of over-doors
Unframed

J. VAN DER BANCK.

9. 19. 6 99 PORTRAIT OF A GENTLEMAN, in brown dress with lace
cravat, seated
49 in. by 39 in.

CANALETTO.

60. 18 100 THE RIVA SCHIAVONI AND ENTRANCE TO THE GRAND CANAL,
VENICE, with figures and gondolas
37½ in. by 62 in.

FLEMISH SCHOOL.

54. 15 101 ABRAHAM ENTERTAINING THE ANGELS
56½ in. by 71½ in.

PERUGINO SCHOOL.

84. - 102 THE MADONNA AND CHILD ENTHRONED, with the Magdalen
and Saint Nicholas de Bari
On panel—80 in. by 55 in.

EARLY ENGLISH SCHOOL.

6. 6 103 PORTRAIT OF REAR-ADMIRAL RICHARD KEMPENFELT, who
was drowned in the "Royal George" in 1782. In brown
coat with white stock, and powdered hair
Oval—24 in. by 19 in.

OLD TENIERS.

7. 7. - 104 THE RENT-DAY
52 in. by 72½ in.

SIR G. KNELLER.

- 3 4. 13 105 PORTRAITS OF THE FOUR CHILDREN OF THE DUKE OF
MARLBOROUGH, with a dog in a landscape
60 in. by 69 in.

SIR A. MORE.

- 3 3. 12. 106 PORTRAIT OF SIR WALTER RALEIGH, in dark dress with
white ruff
On panel—19½ in. by 14½ in.

EARLY ENGLISH SCHOOL.

13. 13. - 107 PORTRAIT OF LADY FITZGERALD, in red dress
29½ in. by 24½ in.

EARLY ENGLISH SCHOOL.

- 3 - 3. - 108 PORTRAIT OF MISS ELIZABETH CARTER, in white dress with
blue sash
29½ in. by 24 in.

EARLY ENGLISH SCHOOL.

- 8 - 5 - 109 PORTRAIT OF AN OLD LADY, in brown and green dress, with
lace fichu and cap
26½ in. by 21 in.

EARLY ENGLISH SCHOOL.

21. - 110 PORTRAIT OF LADY HARRIET ROPER, in black dress, with
white fichu and cap, holding a book
30 in. by 24½ in.

BONINGTON.

13. 13. - 111 A COAST SCENE, with fisher children
23 in. by 35½ in.
-

*The following are Sold by Order of the Executors
of MISS AGNES LAING, deceased, late of
23 Craven Hill, Bayswater, W.*

DRAWINGS.

J. W. COLLINGWOOD-SMITH.

1. 10. - 112 A WATERY MEADOW
10½ in. by 20½ in.

ARTHUR CROFT, 1871.

2. 12. 6 113 THE CASTLE OF CHILLON, Lake of Geneva
25 in. by 41 in.

~~C. GOGIN, 1878.~~

- ~~114 TEA WITHOUT SCANDAL
14 in. by 17 in.~~

C. GOGIN, 1876.

- 4.7. - 115 FIGURE SUBJECTS—*a pair* ; and THE MORTUARY CHAPEL AT
Soazza 3

SIR J. REYNOLDS, P.R.A. (AFTER).

- 24.6 116 THE AGE OF INNOCENCE—*pastel*
29½ in. by 24½ in.

PICTURES.

R. COLLINSON.

- 2.12.6 117 GOING TO THE WELL
23 in. by 13½ in.

J. HOPPNER, R.A.

- 120.15. - 118 PORTRAIT OF A LADY, in yellow dress, with lace trimming
and blue sash, and large straw hat with blue ribbon
29 in. by 24½ in.
-

*The following are the Property of
The Right Hon. THE EARL OF DUNRAVEN.*

DRAWINGS.

- | | | | |
|----------|------|-----------------------------------------------------------------------------------------------------------|---|
| 22. 1 | 119 | FLORA— <i>pastel</i>
Oval— $35\frac{1}{2}$ in. by 28 in. | |
| 6. 6 | 120 | LADIES, with doves— <i>pastels</i> | 2 |
| 12. 1. 6 | 121. | HEAD OF A LADY, with powdered hair; HEAD OF A MAN,
with blue coat; and HEAD OF A SIBYL— <i>pastels</i> | 3 |
| 1. 11. 6 | 122 | THE FINDING OF MOSES
7 in. by $9\frac{1}{2}$ in. | |

R. C. H.

- | | | | |
|----------|-----|--------------------------------------------------------------|--|
| 1. 10. . | 123 | A RUINED CASTLE, with sheep
$19\frac{3}{4}$ in. by 26 in. | |
|----------|-----|--------------------------------------------------------------|--|

J. L. STEWART.

- | | | | |
|---------|-----|----------------------------------------------------------------------------|--|
| 2. 2. . | 124 | A GLIMPSE OF THE THAMES FROM HORSELEYDOWN
$23\frac{1}{2}$ in. by 35 in. | |
|---------|-----|----------------------------------------------------------------------------|--|

PICTURES.

- | | | | |
|--------|-----|-----------------------------------------|--|
| 5. 5.. | 125 | ALLEGORICAL FIGURES
48 in. by 32 in. | |
|--------|-----|-----------------------------------------|--|

BASSANO.

- | | | | |
|----------|-----|------------------------------------------------|--|
| 3. 13. 6 | 126 | RUTH AND BOAZ
$35\frac{1}{2}$ in. by 50 in. | |
|----------|-----|------------------------------------------------|--|

F. DADD, 1892.

21. - . 127 THE DOCTOR
17½ in. by 23½ in.

J. J. EYERS.

3. 13. 6 128 CHRYSANTHEMUMS IN A VASE
30 in. by 23½ in.

HOLBEIN.

9. 9. - 129 PORTRAIT OF SIR THOMAS WYATT, the Elder, in black and
red dress
On panel—12 in. circular

HONDECOETER.

12. 12 130 A FOX AND POULTRY
25½ in. by 45½ in.

F. HULK.

3. 3. - 131 A VIEW IN AMSTERDAM
21 in. by 25½ in.

M. A. KOEKKOEK, 1860.

4. 14. 6 132 A WOODY LANDSCAPE—*on panel*; and THORSGILL WATER,
TEESDALE, by A. MELROSE 2

C. LEICKERT, 1873.

4. 4. - 133 A VIEW ON THE RIVER NEAR DORDRECHT
30½ in. by 40½ in.

C. LEICKERT.

6. 6 134 A RIVER SCENE, with a ferry-boat
21 $\frac{1}{4}$ in. by 28 in.

W. MELBY, 1866.

4. 14. 6 135 A CALM EVENING, Loch Linnhe; and A FISHING-BOAT, in
a high sea—a pair 2
18 $\frac{1}{2}$ in. by 29 in.

METSU.

8. 18. 6 136 A WOMAN SEWING
10 in. by 8 $\frac{1}{4}$ in.

J. H. C. MILLAR.

3. 3. - 137 TREVOSE HEAD LIGHTHOUSE, CORNWALL
9 $\frac{1}{2}$ in. by 19 $\frac{1}{2}$ in.

LE NAIN.

33. 12. 138 A PEASANT FAMILY OUTSIDE A COTTAGE, with animals and
poultry
37 in. by 47 in.

P. VAN SCHENDEL.

8. 18. 6 139 A MARKET WOMAN: Candle-light
On panel—12 in. by 9 $\frac{3}{4}$ in.
-

*The following are the Property of
FRANCIS N. SMITH, Esq., of Wingfield Park,
Ambergate.*

PICTURES.

ANGELICO.

8. 15. 6 140 THE SIGNS OF THE PASSION; and THE MADONNA AND
CHILD, in a landscape 2
On panel

BELLINI.

79. 16 141 THE MADONNA AND CHILD
On panel—21 $\frac{1}{4}$ in. by 16 $\frac{1}{2}$ in.

BONIFACCIO.

4. 4. 142 THE MARRIAGE OF SAINT CATHERINE
18 $\frac{1}{2}$ in. by 25 $\frac{1}{2}$ in.

DUCCIO.

6. 6. 143 THE MADONNA AND CHILD
On panel

DURER.

19. 19 144 SAINT JEROME IN HIS CELL
On panel—35 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$ in.

EARLY ITALIAN SCHOOL.

3. 3. 145 SAINT FRANCIS OF ASSISI
On panel

EARLY ITALIAN SCHOOL

105. - 146 THE ANNUNCIATION; and THE MADONNA AND CHILD, on
gold ground 2
On panel

J. B. GREUZE (AFTER).

4. 14. 6 147 LA CRUCHE CASSÉE
Oval—29 in. by 23½ in.

GUIDO.

2. 2. 148 HEAD OF SAINT PETER; and HEAD OF SAINT JOSEPH 2

MIGNARD.

16. 16 149 MADAME DE GRIGNON; and MADAME DE SÉVIGNÉ—a pair
On copper, oval—6½ in. by 5½ in. 2

PATINIR.

- 6 3. - 150 SAINT JEROME BEFORE A CRUCIFIX
On panel—17¼ in. by 12 in.

PERUGINO.

12. 12. - 151 THE MARRIAGE OF THE VIRGIN—*on panel*; and AN INTERIOR,
after De Hooghe 2

5227. 3. 6

FINIS

